

Lord, I Believe

words and music by Adrienne Foster Potter

Musical notation for the first system, including treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff is empty, while the second and third staves contain piano accompaniment.

1. A man came to Jerusalem who loved the poor in
2. Savior healed the little child and all who saw re

heart; who healed the lame and blind and dumb with Heaven's healing
joiced. An on ly son was now re born and lov ing thanks was

art. for Ma ny saw his mi ra cles and knew He was The
voiced for Him whose mind and bo dy were so ma ny times re

one. viled. A mong them was a fa ther with a long tor ment ed
Then la ter the dis ci ples asked why they healed not the

son. child. Those whom Je sus it chose could not help the strick en
Je sus said it hap pens thru fast ing and thru

lad. prayer. They Our knew their faith was weak and the know ledge made them
Our cha ri ty and faith are some gifts that we can

sad. share. The So when our faith is weak and we are liev ing could ach
So when our faith is weak and we are liev ing for the

chieve. light, He said all things are pos si ble for them that will be
 light, re mem ber what the Sav ior said and fol low what is

lieve. right. Lord, I be lieve! Help thou mine un be

lieve. Lord heal my son and turn to joy my

grief. Lord I be lieve. Help thou mine un be
mp *ritard* *mp* *ritard*

1. 2.

lief. 2. The Lord, I be lieve. Oh Lord, I be

lieve.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The score is divided into two systems. The first system contains two first endings, labeled '1.' and '2.'. The lyrics are: 'lief. 2. The Lord, I be lieve. Oh Lord, I be'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The second system continues the vocal line with the word 'lieve.' and the piano accompaniment with sustained chords and a bass line with triplets.